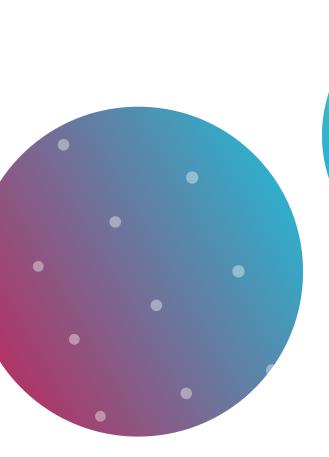


## **POST SHOW REPORT 2019**

www.feirafutureprint.com.br





# **Future Print**

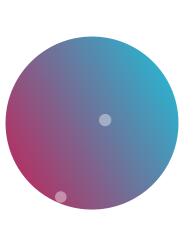




#### **FuturePrint is the trade** show for the screen printing, sign and textile markets.

#### **Connect technologies, businesses and people.**

- This is the value proposition of **FuturePrint**, the most complete fair for the generation and transformation of businesses, which stimulates technical and professional knowledge and supports the evolution of the screenprinting, sign and textile markets.
- With a high volume and diversification of brands and products, its **29th edition** attracted more than **40,000** qualified visitors seeking news and trends and provided more than **100 hours of free content**.







**2019 NUMBERS** 









+650

exhibiting brands

#### PUBLIC

#### **WHO EXHIBITS**

Manufacturers and distributors of equipments and products for:

- Finishing and accessories
- Promotional material
- Sign and signage
- Cutting and Recording
- Packaging
- 3d Printing

- Digital Signage
- Textile Digital Printing
- Silkscreen
- Digital Signage
- Software
- Sublimation



#### WHO VISITS

- Advertising agencies
- Printing / Graphics Offices
- Visual Communication
- Prints

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- Textile industry
- Promotional materials

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• Resellers

- Serigraphy
- Resale/Distribution





#### **COUNTRIES PRESENT:**

#### THE FAIR RECEIVED VISITORS FROM ALL STATES FROM BRASIL AND MORE THAN 15 COUNTRIES

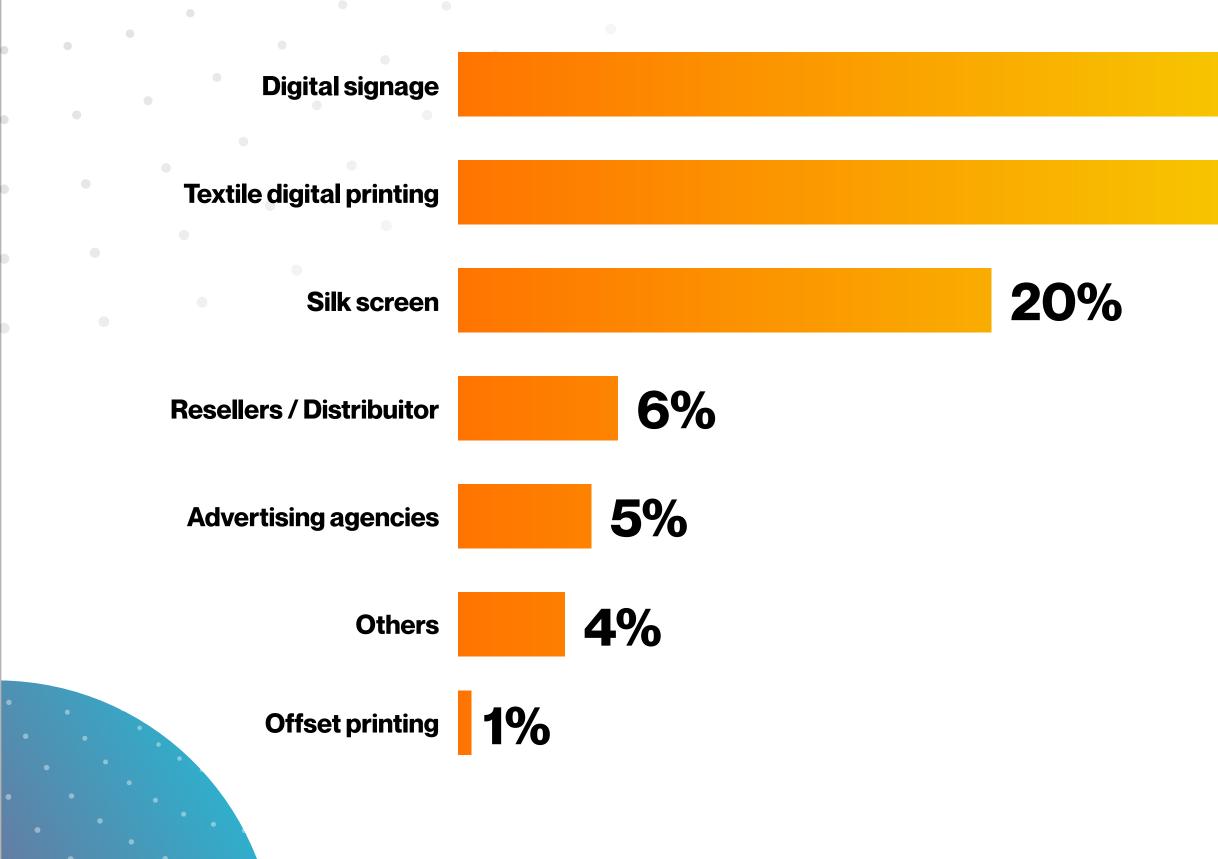




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#### **VISITOR PROFILE** Branch of activity

#### **BUSINESS AREA FROM THE VISITORS**



#### 35%

**29%** 

## O 2006 ARE INVOLVED IN THE PURCHASE DECISION

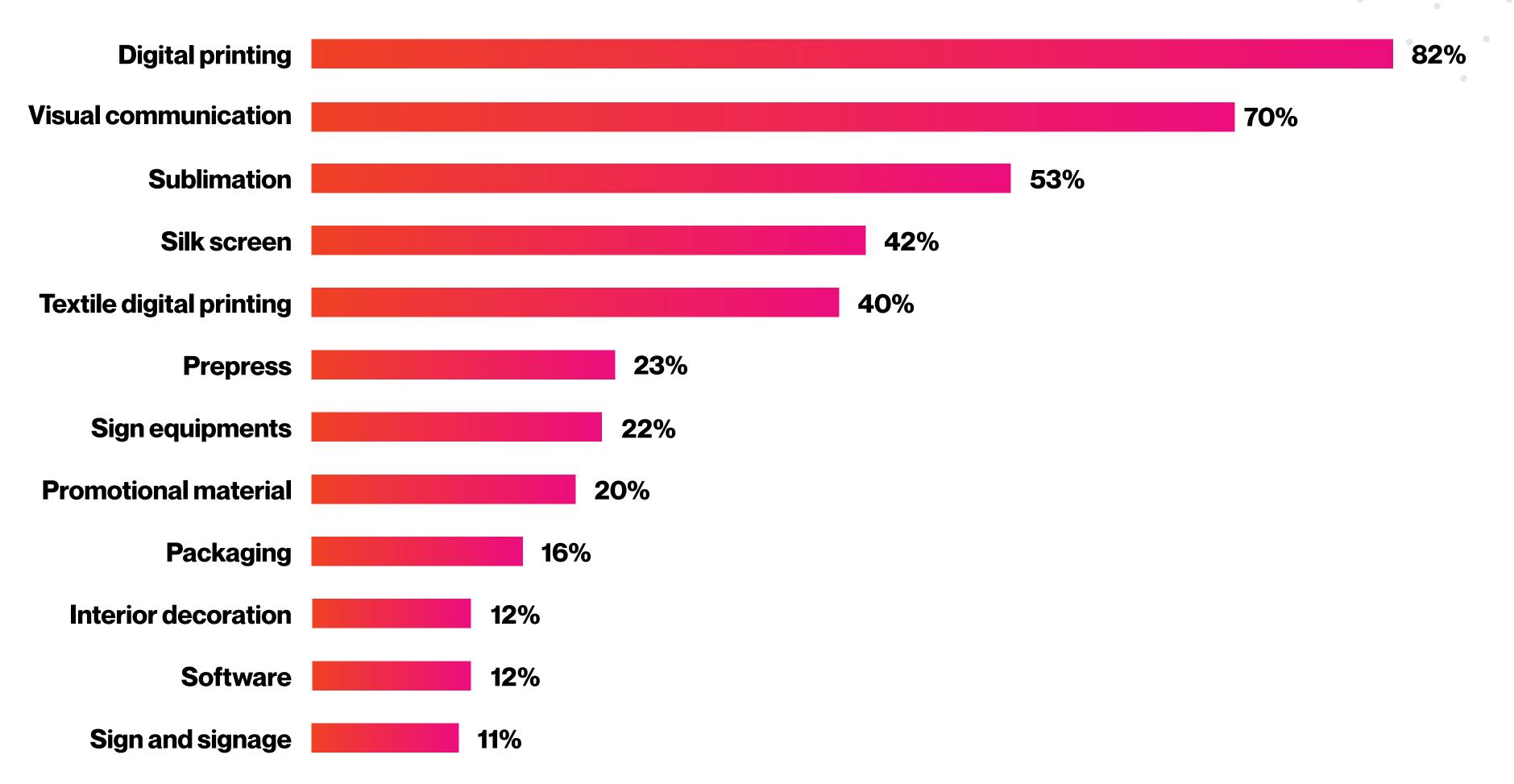
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#### WHO VISITS Interest

#### WHAT THE VISITORS SEARCH AT THE FAIR?







#### **WHO VISITS**

#### **COMPANIES THAT WERE PRESENT AT FUTUREPRINT 2019:**

Alpargatas • Alphagraphics • AMC Textil (Colcci) • ARTFIX • Banestes (Banco do Estado Espirito Santo) • Bosch • Bradesco • Buddmeyer • C&A • Camera Press • Canon • Casa da Moeda • Cásio Relógio • Cia Hering • Copel (Companhia paranaense de energia) • Coteminas • Di Grecco Textil • EMS (ind. Famraceutica) • ETNA Fusão 

 Gol Linhas aéreas 

 Guararapes 

 Habib's 

 Icone Sports 

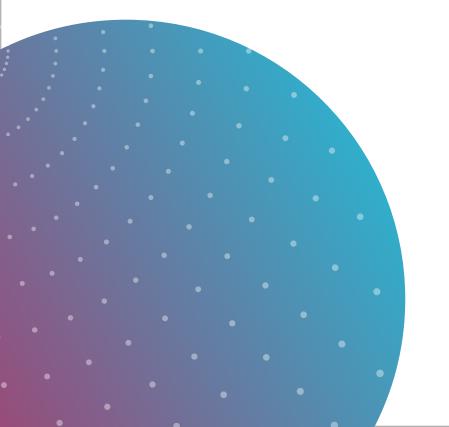
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- Universe Utilpratik Van Gogh Vicunha Vigor



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#### WHY VISIT?

"I've always thought that this is the best fair in the market, but this year, it's a lot bigger, with some different stands. I suggest visit FuturePrint because there's a lot of news, so if anyone doesn't know the current state of the market, will be surprised with the current options available for machines and supplies."

- Emerson Nascimento – Sign Digital

"The fair met our expectations, because we saw many options to attend from small productions to expanding to the production we have today. With so many diverse exhibitors and such a wide range of products, we can also think of new ideas to apply"

#### - Fabio Silva – Latitude Roupas Esportiva

"Attending an event like this gives us a boost, because we enter with a vision and we are renewed. I am very excited about the innovations that I encounter here and the possibility of applying them to my business, with the certainty that my clients will love them. For next year's edition, I want to bring my friends and industry partners to know the news and take them to our region"

#### - Bianor Teles – Iluarte Metal



. . .

"We noticed a fair with high quality visitors, who came to the stand knowing what they wanted, understanding the processes, products, applications and especially knowing that not necessarily the cheapest products are here, but the most important ones in the market. The best players and solutions are here."

#### **Danilo Ribeiro – Marketing and Product Manager at Mimaki Brasil**

"Customers already know that the fair takes place in July, so they plan to come to São Paulo and learn the news. It is very important to be part of this event, because this is where the industry knows the trends and has the possibility to understand where the market is going."

#### **Marcelo Souss – Director Alltak**

"FuturePrint is currently the main fair in the national market and, therefore, we are increasingly confident that we need to be here. For the first time at Epson, the company brought products that haven't yet been introduced to the world, but that are in FuturePrint, such is the importance of the fair. We chose to launch the product first in Brazil and then to the world.'

#### Fábio Tolosa – Product Specialist at Epson

#### WHY EXHIBIT?





In 4 days of intense content, more than **40,000 thousand visitors** had the opportunity to follow the attractions promoted in parallel to the fair, which offered a program of conferences, debates and workshops that contribute to the professional update of the participants.





**Silkscreen in Action** brought visitors practical demonstrations of the screen-printing process, from the preparation of the final art, the photolithic, the revelation, the matrix engraving and the printing of different effects on textile screen-printing and visual communication. Among the public that participated in the attraction were professionals who are already active in the area and who are looking for updating and knowledge of new application techniques for various niche markets, as well as people interested in joining the segment.









**Sublimation in Action** took place for the first time at FuturePrint and presented conferences and workshops on the world of serigraphy, from fashion to personalized gifts, to the public that wants or is already in the segment.









## **FÓRUM** FuturePrint

**Forum FuturePrint** is a free conference agenda specially designed to provide visitors with the knowledge and information to strengthen their printing business. In this space, recognized professionals gathered and shared their experiences, market knowledge and successful strategies.









## **DECOR** J PRINT

**Decor Print** has demonstrated the infinite possibilities offered by digital printing and its substrates for interior decoration. This year we present a boulevard with three commercial facades, using various materials and printing techniques.





Presentes



The **Acrylic Forum** presented content directly<sup>•</sup> related to the visual communication sector in acrylic and its technological advances.

#### **Partners:**





#### FORUM ACRÍLICO 2019

lacrologio e Precisto pera o Marcodo do Acrilico



## confecção 4.0 senai-sp

SENAI-SP offered a virtual tour of its fully automated pilot manufacturing plant, which covered the concepts of Industry 4.0.











#### SALA DE SEBRAE **CRÉDITO** MÓVEL

The **credit room** was coordinated by FIESP, SINDIGRAF and ABIGRAF, which together invited visitors to connect with banks, cooperatives, fintechs and development agents in a single space so that companies could build the best financing strategy. Together with SEBRAE, these entities organized the Cycle of Thematic Conferences, which included key issues such as management, marketing, human resources, finance, sales, printing, innovation and Industry 4.0.

**Sebrae Mobile** daily provided services for those interested in conducting a free business diagnosis, with an action plan to improve the business.

















**Retargeting and** 

programmatic means





40.235 seguidores



Association with the main entities and media of the industry



**134 insertions in SP and Campinas radios** 



App FuturePrint 2019 1418 downloads available on **Android and IOS** 







WhatsApp messages for potential visitors



E-mail marketing



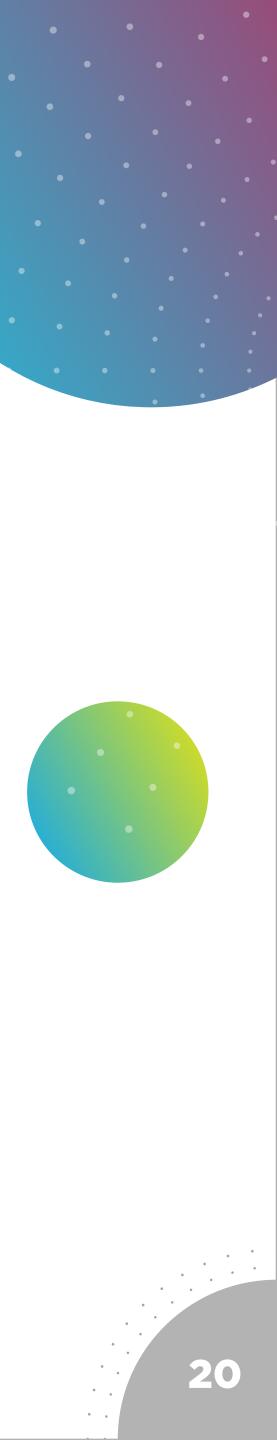


**Online banner on several** websites

More than 32 industry magazine ads



**Press Office with 92** journalists presenting 425 published articles





**Influencers digitais** 



+ 20,000 SMS sent to pre-accredited



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## **INSTITUTIONAL SUPPORTERS**























































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#### **SITES AND SOCIAL NETWORK**

Stay on top of everything that happens in our FuturePrint community, either through the site or on social media throughout the year.

Number of followers on social networks: 64.595

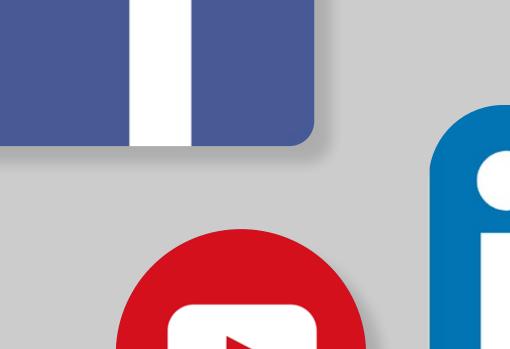


Unique visitors: 138.755\*

Page Views: 713.126\*

\*period from July 2018 to July 2019











#### WHAT ARE THE REASONS FOR ATTENDING FUTUREPRINT 2019?

**7900** of the public visited the fair to get new technologies and products.



#### OF VISITORS WANT TO RETURN BY 2020



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Future **Print** THE FAIR FOR THE SILKSCREEN, **SIGN AND TEXTILE MARKETS** 

## **SEE YOU IN**

CONECTON . S •

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www.feirafutureprint.com.br

# CREATIVITY

## 21 -Expo Center Norte São Paulo | Brazil

